

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

### Seminar 3: Early Modern Literature : An Introduction to Revenge Tragedy (2AN1310)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante:

Dr Alice Leonard

#### Objectifs:

The objective of the course is to introduce and examine a range of revenge tragedies from the period 1590-1615.

On completion of the course the student will be expected to be able to:

1. Demonstrate a clear understanding of the nature of Renaissance revenge drama
2. Discuss revenge tragedy from several perspectives such as gender, religion, law and the history of revenge
3. Demonstrate an ability to make arguments about these themes, orally in the seminars and presentation, and in writing in the essay

#### Contenu:

Thomas Kyd, The Spanish Tragedy; William Shakespeare, Titus Andronicus; John Webster, The Duchess of Malfi

#### Forme de l'évaluation:

Students will be expected to participate actively in seminars. Therefore you will be graded 5% for seminar oral participation. 20% will be for a group presentation; 75% for the essay 1600-2000 words. One re-write of the essay will be permitted.

Note: Failure to hand in a written assignment in the accorded time, without an acceptable reason, will automatically result in a fail.

#### Documentation:

Texts:

1. William Shakespeare, Titus Andronicus, edited by Jonathan Bate, (London: Bloomsbury, 1995)
2. Thomas Kyd, The Spanish Tragedy, edited by Clara Calvo, (London: Bloomsbury, 2013)
3. John Webster, The Duchess of Malfi, edited by Leah Marcus, (London: Bloomsbury, 2009)

Please purchase all texts in paperback as they are inexpensive. The Spanish Tragedy and Titus Andronicus will be distributed in electronic form for those who feel unable to buy them.

Students must read all three plays.

Secondary reading available in alveole B.E.1.49:

- John Kerrigan, Revenge Tragedy: Aeschylus to Armageddon (Oxford, 1997)  
 Stevie Simpkin, New Casebooks: Revenge Tragedy (2001)  
 Michael Neill, Issues of Death: Mortality and Identity in English Renaissance Tragedy (1997)  
 Janet Clare, Revenge Tragedies of the Renaissance (2006)  
 Jennifer Wallace, The Cambridge Introduction to Tragedy (Cambridge, 2007)  
 Adrian Poole, Tragedy: A Very Short Introduction (Oxford and New York, 2005)

#### Pré-requis:

Completed literature and writing workshop first year module

#### Forme de l'enseignement:

1 x 2 hour weekly seminar over 12 weeks

To support students' reading and understanding, there will be a weekly reading group in addition to the seminar  
 There will also be optional film screenings of Titus Andronicus and The Revenger's Tragedy

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