

- Faculté des lettres et sciences humaines
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Seminar 3: Early Modern Literature : Early modern English comedy (2AN1311)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. Margaret Tudeau-Clayton

Objectifs:

To develop each student's capacity to express themselves in written and spoken English, to think independently and critically, and to analyse the form and content of a literary genre as this evolves in history.

Contenu:

In this seminar we will study three major early English comedies from within the framework of two main themes:

- the enigmatic phenomenon of human laughter;
- the relation of laughter to the dramatic genre of comedy as this develops in early modern England from 1600-1700.

We will discuss critical essays as well as theoretical views of laughter and comedy, but our main focus will be the texts themselves. Class discussions will be followed by workshops led by a professional actor Sandro de Feo who will help us appreciate the ways laughter is produced by these plays.

Forme de l'évaluation:

Internal evaluation: 1 oral presentation (20%); a written analysis of text (3-4 pages) (20%) ; a thematic essay (6-8 pages) (50%) ; class participation will also be taken into account (10%).

If a student's work does not meet the required standard they will be asked to rewrite their essay or write another essay.

Documentation:

Our three texts will be: William Shakespeare, Twelfth Night, Ben Jonson, Volpone, William Congreve, The Way of the World.

Volpone and Twelfth Night can be found in the Norton anthology of English Literature, vol I, but students can buy other editions or use online editions; copies of The Way of the World (Mermaid edition) will be ordered at the beginning of the semester.

Pré-requis:

Successful completion of the first year course : Introduction to Literature and Writing workshop

Forme de l'enseignement:

Class discussion with oral presentations; workshops led by Sandro De Feo