

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 3: Early Modern English Literature (16th-18th centuries) (2AN1300)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Cours: 2 ph	écrit: 4 h	5
Pilier secondaire B A - langue et littérature anglaises	Cours: 2 ph	écrit: 4 h	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Professor Margaret Tudeau-Clayton

Objectifs:

The aims of this course are:

- to introduce students to the study of early modern English literature as a conversation between the present and the past.
- to develop student skills in analysis of literary texts as formal constructs in relation to historical contexts

Contenu:

This course begins with the different critical perceptions of the period as 'Renaissance' and 'early modern'. We will go on to study a range of kinds of writing - poetry, drama and prose - which we will look at in various past contexts as well as in present critical contexts. We will explore a range of themes and questions, paying particular attention to the impact of the Protestant Reformation. We will look at the emergence of the idea of an individual subject/author, the value of originality and the attendant question of plagiarism, as well as the emergence of the idea of a specifically 'English' literature.

Forme de l'évaluation:

The course is followed by a four hour written exam based on a student's selection from the reading list. In this exam students will be expected to show that they can:

- analyse texts in relation to their historical context;
- analyse texts as formal structures;
- write an essay on a topic treated in the lecture

Documentation:

Most of the texts are in the Norton anthology, vol 1 (7th, 8th or 9th editions) copies of which can be found on the shelves in the Institute alveole (B.1.49); other texts and critical material are to be found under 'Documents' on the course website.

The reading list for this course (and the exam) is also to be found here.

Pré-requis:

Successful completion of the first year course: Introduction to Literature and Writing workshop

Forme de l'enseignement:

Weekly two hour lecture with questions, exercises and group work.