

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Seminar: Language and Culture (2AN1112)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier principal M A - sciences du langage et de la communication</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - sciences du langage et de la communication</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante:

Dr. Dorota Smyk-Bhattacharjee

### Objectifs:

The aim of the course is to develop an understanding of the main approaches to language and culture, the awareness of the linguistic construction of cultural identity, as well as to gain insight into current empirical research.

### Contenu:

In today's globalised world, contact between people from different cultural and linguistic backgrounds is much more frequent than ever before. This contact has been speeded up by increased migration, tourism, as well as modern media technology, which allows geographically dispersed individuals and groups to interact.

This gives rise to a number of interesting questions: What is the relationship between culture, language and communication? How does culture influence the ways we use language? What impact does language death have on a given culture? What are the consequences of the hegemony of English as a global language? How do people construct their identities in intercultural context interactions? How do they adjust to new cultures? What impact do media have in a globalized world? How does cultural awareness help us understand humour and sarcasm?

Our seminar will address these and other related questions. You will learn about the fundamental concepts and will become familiar with approaches and methods in language and culture research.

### Forme de l'évaluation:

- Regular reading assignments and participation in class discussions (20%)
- An oral presentation of the assigned topic/text (20%)
- A final exam (60%)

MA students who would like to participate and earn credits are required to additionally submit a written assignment of about 10 pages (4,000) words on an assigned topic.

[Failure will incur a rattrapage of a longer term paper (approx. 6,000 words, 100%).]

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

### Documentation:

Reading material for the sessions and additional course information will be made available on Moodle.

### Pré-requis:

Students need to have taken an introduction to linguistics.

### Forme de l'enseignement:

Séminaire

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